

## Pali (35)

### Objectives

#### To enable pupils to

1. know the structure of the classical language Pali.
2. develop and study the patterns of pronunciation in connection with Pali.
3. hear with interest the different prose-poetry passage.
4. read fluently some passages.
5. know the sentence pattern and to write some sentences in Pali.
6. recognize and write the difference between a Pali word and Sanskrit word.
7. study the grammatical peculiarities.
8. find out different word patterns in Pali and State Language.
9. read Pali literature properly and to understand its meaning.
10. study quotations of the Lord Buddha and to have knowledge of the Buddhist Culture.
11. translate the Pali passages in the mothertongue or the medium offered.
12. know more about the ancient history and culture through their knowledge of Pali.
13. appreciate the noble thoughts from Pali literature.

### Std. XI

- 1) **Prose:** गद्य - About 250 lines
- 2) **Poetry :** पद्य - About 150 lines
- 3) **Rapid Reading** - About 100 lines
- 4) **Grammar** - वर्ण, संधी, काळ, विभक्ती.
- 5) **General knowledge** -  
पालि भाषेची व्युत्पत्ती, पंचशील, पबबजा, बोधिसत्त्व, भारत, सिलोन, थायलंड, ब्रह्मदेश, तिबेट, चीन व जपान मधील बुध्द धम्माचा प्रचार आणि प्रसार
- 6) **Translation and Composition**  
(Translation of simple passage in to Pali and a composition of about 10 lines in Pali)
- 7) **Oral Skills** (Listening, Loud Reading, speaking and conversation)

### Std. XII

- 1) **Prose:** गद्य - About 300 lines
- 2) **Poetry :** पद्य - About 200 lines
- 3) **Rapid Reading** - About 100 lines
- 4) **Grammar** -  
Tense, Sandhi, Conjunctions, Coumpounds, Adjectives and arising out of the text prescribed. Use phrases.
- 5) **General knowledge**  
Chattari Ariyasachchani, Ariyo Atthangiko maggo, Patichcha Samutpado, Three Council, (1,2,3)  
Buddhist king- Bimbisar, Asoka, Harshavardhan.



Universities - Nalanda, Takkasila,  
Vallabhi

**6) Translation and Composition**

(Translation of simple passage in to Pali and a composition of about 10 lines in Pali)

**7) Oral Skills**

Listening activities : develop the sub-skills of listening, provide practice in ear-training.

Loud-reading : following the features of loud reading, provide practice in loud-reading.

Speaking : creating confidence in speaking.

Using narration and description.

Conversation : ability to converse confidently and effectively, provide practice in conversation.

Formal testing in oral skills will be administered.

